

For medium-high voice

To Daffodils

Emily Green

Poem by William Wordsworth



Emily Green  *Choral Music*

emily-green-choral-music.com

To Daffodils

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

*Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.*

*The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:*

*For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.*

To Daffodils

For Carly Naimer

William Wordsworth

Emily Green

$\text{♩} = 105$ Andante

p

I wan-dered lone-ly as a cloud that floats on high o'er vales and hills,

p

con pe...

5

when all at once, I saw a crowd a host of gol-den daf-fo-dils

9

be-side the lake, be-neath the trees, flut-t'ring and dan-cing in the breeze...

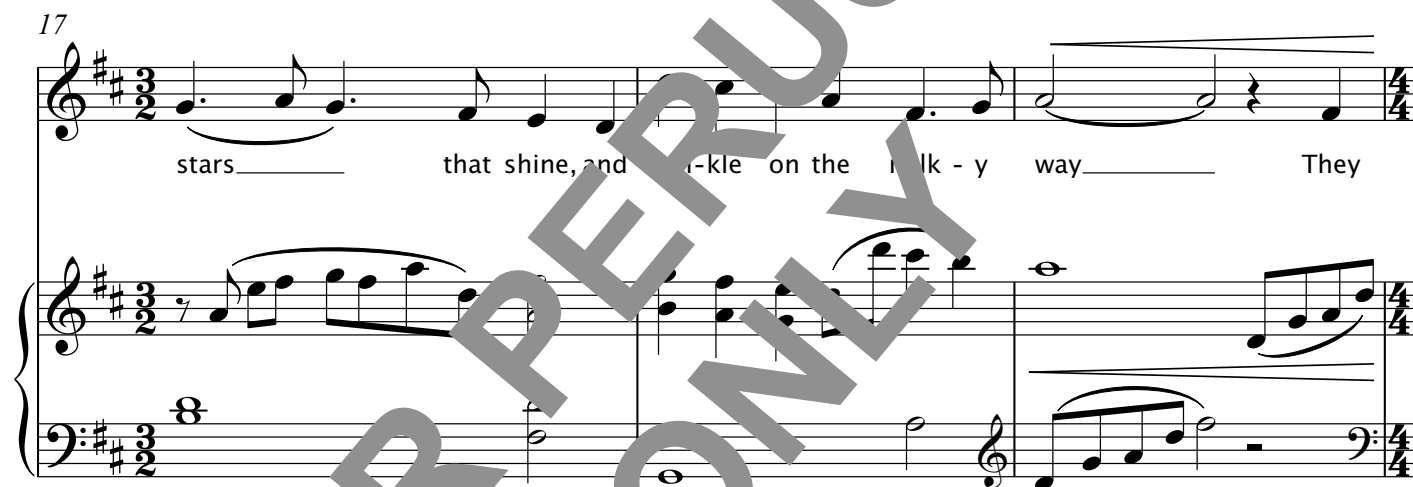
14 *più mosso* *mp*

Con - tin - uous as the



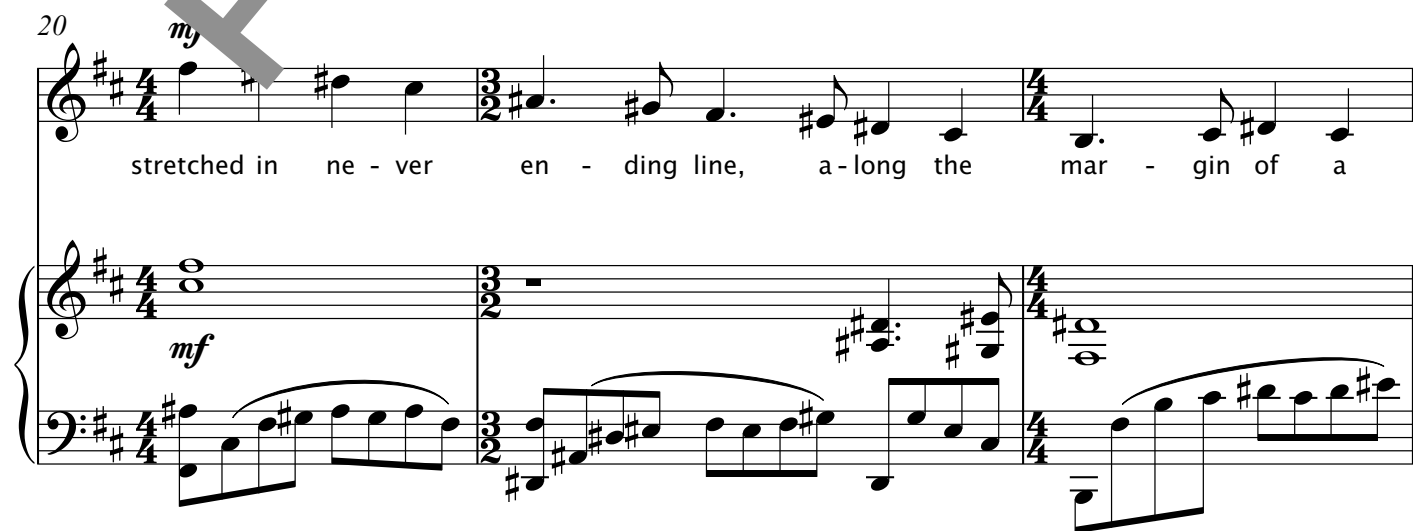
17

stars _____ that shine, and _____-kle on the milk - y way _____ They



20 *mf*

stretched in ne - ver en - ding line, a - long the mar - gin of a



23

mp

bay: Ten-thou-sand saw _____ at a glance, tos-sing their

26

poco accel. *mf*

heads in spright-ly dance The waves be-side them

poco accel. *mf*

30

danced; but they out - did the spark-l'ing waves in glee: _____ a

33 *f*

po-et could not but be gay in such a jo-cund com-pa-ny

37 *mp*

I gazed and gazed but little thought what wealth the show to me had

41 *p*

brought for oft when on my couch I lie in va-cant or in pen-sive

45

mood, they flash up - on my in-ward eye which is the bliss of so-li-tude

This block contains the musical notation for measures 45 through 49. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "mood, they flash up - on my in-ward eye which is the bliss of so-li-tude".

50

and then my heart with plea - sure fills and

This block contains the musical notation for measures 50 through 52. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "and then my heart with plea - sure fills and".

53

rit. dan - ces with the daf - fo - dils

This block contains the musical notation for measures 53 through 55. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "dan - ces with the daf - fo - dils". The tempo marking *rit.* (ritardando) is present above the first measure. The piece concludes with a double bar line.